



# MEMBERS EXCHANGE

Publication of the American Medallist Sculpture Association

Web site: <http://amsamedals.org>

Email: [info@amsamedals.org](mailto:info@amsamedals.org)

Spring, 2002 Volume 15, Number 2

## President's Message, Spring, 2002

Dear Friends and Colleagues,

On Saturday, April 6, Dick Bonham and Aesthetic Materials gave presentations in conjunction with an AMSA weekend event celebrating "Hands across the Sea". On behalf of AMSA we thank Dick for the generosity of his time and his wonderful slide talk on fabricating a medal. His approach to medallist art is as different as it is refreshing. His precision and technical abilities are an inspiration to all. We also thank Sundar Atre of Aesthetic Materials of State College, Pennsylvania for giving a slide presentation for the technical reasoning that sintered bronze is a safer, easier means of making multiple medals. For those of you who have received bronze blocks at the February meeting at the Salmagundi Club in New York and also here at Penn State, I urge you to make a medal and return it to Aesthetic Materials for completion as soon as possible. These may be your next entries to upcoming exhibits.

"Hands across the Sea" opened at the HUB-Robeson Galleries on March 12 and will close on May 1, 2002. AMSA extends warm appreciation to Ann Shields, curator at HUB-Robeson Galleries at The Pennsylvania State University, who mounted this extensive exhibit of 215 medals from all over the world. Because of the multiple display cases the medal has the opportunity to be seen by many students as well as visitors to the campus. The exposure is constant. Medals are well lit, and easily identified by name plaques. On Sunday, April 7, a reception was held for the community as well as for AMSA members. One gentleman, a foreign student, asked me to explain this exhibition. When I told him this was a show consisting of international medallist art featuring medals from Poland as well as AMSA members, he grinned and said, "How wonderful. I am Polish!" And he literally ran over to see medals from his homeland.

By now most of you have received your catalogs for "Hands across the Sea". Once again in our small community of Centre County, Pennsylvania, I found a wonderful person in Ursula Kolakowsky, who generously assisted AMSA with part of the Polish translation, which was missing from our first attempt to produce the catalog. In our January conversations Ursula told me that she, herself Polish, did at one time reside in Wroclaw, Poland. During the initial gathering of text, a long time friend of Polish descent, Joan Thomaszewski, helped in organizing the text. Again AMSA extends its gratitude to these lovely persons for their generosity and understanding in helping the dream of "Hands across the Sea" to become a reality.

Additional Hands across the Sea" catalogs are available for \$10 each, requests and checks should be sent to the secretary.

continued on page 2.....

## AMSA officers:

**President:** Jeanne Stevens-Sollman  
[stevsollmn@aol.com](mailto:stevsollmn@aol.com), Ph. 814-355-3332  
**1st Vice President:** Sylvia Perle  
[perlestudios@hotmail.com](mailto:perlestudios@hotmail.com), Ph. 248-851-7268  
**2nd Vice President:** Marion Roller  
Ph. 212-582-6411  
**Treasurer:** George Cuhaj  
[cuhajg@yahoo.com](mailto:cuhajg@yahoo.com) Ph. 715-445-5666  
**Secretary:** Anne-Lise Deering  
[Superpotr@aol.com](mailto:Superpotr@aol.com) Ph. 206-542-0608

### Board of Directors:

Heather Blume	2002	<a href="mailto:blumeart@juno.com">blumeart@juno.com</a>
Karen Worth	2002	Ph. 845-359-1034
Richard Bonham	2003	<a href="mailto:rbonham@bloomhs.k12.pa.us">rbonham@bloomhs.k12.pa.us</a>
Marika Somogyi	2003	<a href="mailto:Marisom9@aol.com">Marisom9@aol.com</a>
Alex Shagin	2004	Ph. 310-394-0868
Mel Wacks	2004	<a href="mailto:Numismel@aol.com">Numismel@aol.com</a>
Ken Douglas	2004	<a href="mailto:dieman__@email.msn.com">dieman__@email.msn.com</a>

### Advisors to the Board:

Cory Gilliland [gilliland@artinthehand.com](mailto:gilliland@artinthehand.com)  
Alan Stahl [mistrasparta@earthlink.net](mailto:mistrasparta@earthlink.net)  
Joseph Veach Noble Ph. 201-763-2330  
Ann Pollack [JP01536248@aol.com](mailto:JP01536248@aol.com)

### Newsletter editor:

Anne-Lise Deering  
Address: 24229 92nd Ave. W. Edmonds, WA 98020  
E-mail: [superpotr@aol.com](mailto:superpotr@aol.com) Ph. 206-542-0608

Please send items of interest about yourself or events that you have attended, that relate to news about the medal and medallist sculpture. This publication is for you, the members. Please send information in writing, preferably as e-mail and please include photos if available. Please write bios in third person.

**Deadline for the next newsletter is June 15.**

## Friday, June 28 2002

**1:30 p.m.** The AMSA Annual Members Meeting will take place at the Lecture Room of the Lyme Academy of Fine Arts, Old Lyme, Connecticut.

**5 - 7 p.m.** The reception for the Lyme Academy Exhibition will follow the annual meeting.

Program to be announced later.



**President's message continued;**

We look forward to the opening in Poland, dates and venues will be announced.

Congratulations to all those who were accepted into the FIDEM exhibition in Paris. This indeed was a difficult achievement. And congratulations to Alex Shagin who won the commission for the FIDEM Delegation Medal given by the American Delegation to all the foreign Delegates.

Now we are ready for a new exhibition at the **Lyme Academy of Fine Arts** in Old Lyme, Connecticut. I hope all our medallic members will participate in this juried event and that everyone will attend the reception on Friday, June 28 from 5-7 p.m. The Lyme Academy has generously invited AMSA to exhibit here. It is up to you to make it a strong exhibit. We will also be having our annual meeting in conjunction with this event. Remember that the Donnell Library in New York City will be the venue for our Members Exhibition. A prospectus will follow.

As stated in previous newsletters, we want to hear from you. Send us photos of your new medals, yourself, and/or information of your latest medallic achievements.

Be safe, be happy, and share medallic art!

Jeanne Stevens-Sollman  
President

**Members Show at the Donnell Library**

20 West 53rd Street, New York,  
NY 10019-6185.

July 13 to August 2, 2002.

Members in good standing are invited to exhibit medals, up to three sides for \$20 at the Donnell Library. Walk-in delivery from 10 - 12 a.m. on Saturday, July 13, 2002, the day of installation. (There is no room to receive packages). Please bring your own pedestals for mounting the exhibit. Removal on Friday, August 2, 2002. Please check the web site for more information about this show and for time of pick up. If you don't have e-mail go to your public library.

**Report from the Pen and Brush show**

The 56th Annual Sculpture and Medallic Art Exhibition from Friday April 5 to April 30, 2002 at the Pen and Brush in NYC at 16 East Tenth Street. The following AMSA women won awards in the Medallic Section: The Medallic Art Award toward the making of a die went to Heather Blume for "Captive" cast in Bronze. Two Charlotte Dunwidie Memorial Awards were given for Medallic Art to the following women: One was to Jeanne Stevens-Sollman for "Penn State's Grand Destiny," in Bronze and one to Anne Cooper for "Hidden History" in Stone and Feather. The Maryvonne Rosse Memorial Award, given By Ann Shaper Pollack was given to Francoise Bilodeau for her cast Bronze medal, "On the Wings of Clouds". Two Awards given by C. A. Brown toward a medallic casting were awarded to the following women: Ivanka Mincheva for her cast brass medal "Dance in the Space" and Ann Shaper Pollack for "Comets in Space," cast in Bronze. A Merit Award was given to Dana Krinsky for "Big Belly" #2 cast in Bronze. Awards will be presented at the Reception on Wed. April 24 from 5 to 7. All are welcome.

**Lyme Academy July 15 - July 19, 2002**

Medallic Relief with Visiting Professor Merlin Szosz at The Lyme Academy of Fine Arts, 84 Lyme Street, Old Lyme, Connecticut

The workshop will begin with a complete drawing based on natural forms. Effort and discussion will center on formal issues of medallic design. The noon hour will include slides and discussion led by the Professor on formal analysis of design issues, including the history of medallic relief. A 12" to 15" diameter relief will be developed in modeling clay for a 3" medal. The workshop goal will be to develop a model completed and cast in plaster ready for die cutting. Cost: \$240 plus a \$35 registration fee and a \$50 materials fee. Participants will have to make their own housing arrangement.

For more information contact The Lyme Academy at 860-434-5232  
(fax) 860-434-8725 or SHunter@lymeacademy.edu





### UPDATE on "FIDEM"

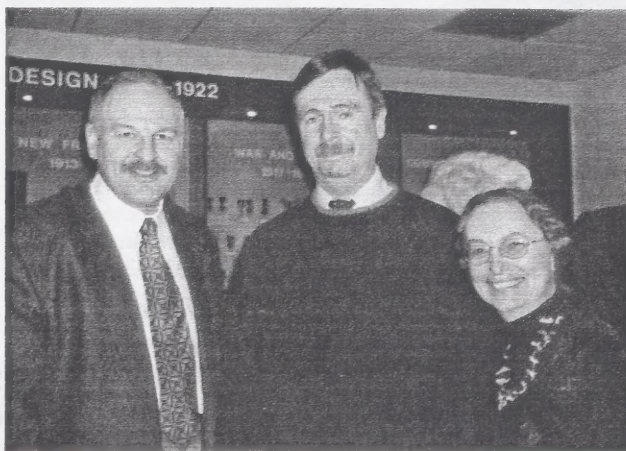
Photo above from the FIDEM medals selection, Essex community church, Essex, New York, January, 2002. The judges are pictured from right to left: Sculptor and current AMSA president, Jeanne Stevens-Sollman; the FIDEM delegate for USA, Cory Gilliland; sculptor and New York Gallery owner Mashiko; sculptor Eugene Daub and Kathleen Sneider, a professor of sculpture at the University of Vermont. The judges' task was to pick about 60 medals from between 130 and 140 works submitted. The medals have now been sent off to Paris to the Paris Mint Museum's exposition held this coming September, 2002. The FIDEM congress will be held from Sept. 23-26, 2002 in Paris. "FIDEM" stands for "La Federation Internationale de la Medaille" that every two years organizes a congress and an exhibition to promote exchanges among artists and to make their work known internationally. FIDEM was established in 1937 to internationally promote the art of the medal. The organization strives to make known, the art, the history and the technology of the medal. The periodical, "Medailles" which contains information on the Congress and the activities of FIDEM is produced after each Congress and every member receives a copy. FIDEM members also receive the magazine "The Medal" twice a year. As a members of FIDEM you may show your medals in international exhibitions and take part in conferences on medallic art.

For more information contact: Cory Gilliland at: [gilliland@artinthehand.com](mailto:gilliland@artinthehand.com) or Ph.518-963-4677.

Below on the left, Toivo Jaatinen, Finnish recipient of this year's Saltus award with Mashiko in her gallery, "Medialia...Rack and Hamper Gallery" in New York.



Below: AMSA members attending the Saltus award ceremony in New York, Feb. 9 2002. From the left: George Cuhaj, AMSA treasurer, Stephen Brown of Brown Foundry and Jeanne Steven-Sollman, AMSA president.





News about our members

Additions and corrections

**Note changes to the membership list:**

- \* Dr. Ralph Sonnenschein, 18212 Kingsport Drive, Malibu CA 90265, 310-454-0808, Collector, E-mail: rsonnens@ucla.edu

**New addresses:**

- \* Erin Payne, 102-122 Church Street Apt # 502 Philadelphia, PA 19106  
Phone number 215 829-0383  
E-mail is still: erin\_payne@ekit.com

- \* Br. Gregory Havill, O.S.B.  
Portsmouth Abbey  
Portsmouth, RI 02871  
E-mail: brothergregory@portsmouthabbey.org

- \* Anne Cooper, 1209 Shackamaxon Street Philadelphia, PA 19125

**Welcome new or returning members:**

- \*Boris Kushnir, Sculptor, 3076 Coney Island Ave. Apt.B-1, Brooklyn, NY 11235,  
Ph. - fax: 718-648-9774 , E-mail:.....

- \* Mico Kaufman, Sculptor, 23 Marion Dr., Tewksbury, MA 01876, Ph. 978-851-4220.

- \* Joe Cassar, Collector, 630 First Ave. 5G, New York, NY 10016, E-mail: rjscassar@cs.com  
Ph. 212-779-4557

- \* Cookie Davis, Sculptor.  
255 Oakley Dr. State College, PA 16803  
Ph. 814-867-7553  
E-mail: cookieclaygirl@hotmail.com

- \* Irene Fainzilber, Artist  
21 Haoren St. Even-Yehuda Israel, 40500 Israel  
E-mail: iris@feinzilber.com

- \* Helene Massey-Hemmans, Sculptor  
318 Tremont Avenue, Orange, NJ 07050  
Ph. 973- 675-8576 E-mail: HMHemmans@aol.com

- \* Ariela Smith, Artist  
6 Feinstein, Tel-Aviv, 69123 Israel

News from our members

**Jane McAdam Freud** is currently making a medal for the British Art Medal Society. The medal will consider the year 2001. This will be the third medal she has done for the Society. The others were Picasso in 1982 and Sisyphus in 1990.

**Janet Indick** received a Medal of Honor from Catherine Lorillard Wolfe Art Club at the National Arts Club in N.Y. for her small bronze sculpture "Homage to Paul Klee". An article was featured in the International Artist magazine, Feb./March Issue on pg 17.

**Daniel Altshuler** recently made a 3" medal for the Massachusetts Society for the Prevention Against Cruelty to Animals called the Edward Hyde Cox Medal. He also has been commissioned by the American Ambassador to Prague to make a presidential medal of President George W. Bush for special official use. The Ambassador liked his inaugural medal and asked that he redesign it to be a presidential medal.

**Virginia Janssen's** design for the Wisconsin State quarter, one of 9600 entries, is among the final eighteen left to be considered. She says she is really amazed at this and really excited about it. One of these designs will become the 2004 Wisconsin quarter!

**Eugene Daub workshops.**

- \*May 6-11, Loveland academy of fine arts, Loveland, CO. (relief)
- \*June 25-28, ClaySpace on Puget Sound, Suquamish, WA. (portraiture)
- \*August 8-12, Loveland academy of fine arts, Loveland, CO. (portraiture)

For information about these workshops contact:  
Eugene Daub at: eldaub@earthlink.net

More Changes

- \* Stephen Brown of C.A. Brown Casting has new e-mail address:  
Brown casting@aol.com

If you have e-mail and your e-mail address is not on the membership list please let us know!!!!



**" New Ideas In Medalllic Sculpture "**

Ann Shaper Pollack

The fourth annual exhibition, New Ideas in Medalllic Sculpture, organized and curated by Mashiko Nakashima, Director of Medialia, was held from Dec. 15, 2001 to Jan. 27, 2002 at the Medialia, Rack and Hamper Gallery in New York City. Mashiko has again assembled an exceptional exhibition of the work by students and emerging artists representing the University of the Arts, Philadelphia, PA. USA, The Faculdade de Belas Artes da Universidade de Lisboa, Portugal, and Burg Giebichenstein Hochschule für Kunst und Design, Halle, Germany.

The German medallists, students of Professor Bernd Gobel, carefully considered their theme *Boundless*. Their work seemed to express their feelings and spoke directly to the viewer. All medals except one in terracotta were cast in bronze. Many medals were traditional in appearance due to their conventional rounded shape, but they were quite remarkable due to their content, fine modeling and innovative patination. The medals of Reinhard Bachman, Maya Grabber, Niels Muller, Rudolfo Ticay and Roland Zigan fall into this category. Most were seen with a cool gray patina highlighted with chalk white overtones.

Mark Fromm, conveyed the theme *Boundless* in his non-traditional bronze medalllic sculpture, highlighted in silver and gold, and revealing figures running around a hollow circular form. Alexandra Klawitter's hollow bronze vessel, *The Longing for the Lost Paradise*, displayed a striking use of color in purple, red, green and blue as seen on the figures of animals and people on the inside and outside of the vessel. Lena Zehringer's *Boundless-No Shore, Nowhere* created a sense of perpetual motion, while Katrin Pannicke extended her medal, *Boundless*, beyond the limits of a conventional form as the feet of the figure are shown beyond the irregularly shaped edge. The contrast and variety of traditional and non-traditional forms, surface treatment and theme provided a common link to this exciting presentation.

Medalllic Sculpture has a long tradition in Portugal and Professor Joao Duarte has succeeded in guiding a new generation of medallists in the creative process. Medalllic sculptures exhibited by the Portuguese students were created mainly from alternative materials such as steel, mirrors, fabric, wood, stone, paper, and wax, and were non-traditional in shape with the exception of one medal cast in bronze. Non-traditional forms were represented by Luis Lyster Franco's two medals, each called *Untitled*, in wood, pine, beech, and mahogany. Other notable non-traditional medals were Ana Isabel Goncalves' wax and paper creations and Jose Viriato Bernardo's imaginative piece, *Eu Sou o Centro XX* in plaster and steel, which exhibited geometric forms of spheres and cubes, with some placed beyond the surface of the medal.

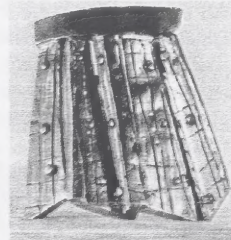
Rita Portugal's *Centrifugacao* is an imaginative intertwined construction of lead and steel cable. Her *Materialismo Humano* was similarly successful in its unusual presentation. This unusual work created from found objects displayed a small steel change purse filled with plaster from which the head of a plastic baby emerged from the front while the body of the baby was seen standing within the back of the medal. This provided a link between reality and surreality. Patricia Craveiro Lopes's medal *Walk Around in Circle* was an unusual mixed media construction featuring a car that appears to be driving around a circular steel strap.

Lastly, the students of The University of the Arts, Philadelphia, PA. mainly incorporated non-traditional materials such as wood, resin, brass, maple, copper, bronze, brass, pewter, aluminum, and stone in their medalllic sculptures. The handling of the materials through the scale, incredible designs and physical lightness, shows that these students of Mashiko really care about their materials. These forms engage the viewer with their beautifully rendered symbolic imagery that conveys vitality and contemplation.

Tim Lewis's *Hunley 1* and *11* in mahogany and brass draws the viewer to peer into these vessels and to investigate the entire forms defined by height and dimension. Sarah Boyle's *I Love You More Than Life Itself* and *A Tool* in wood, as well as Jesse Kline's *Angel and Flight* were noted for form and surface. Christina Campbell's *Transit 1* and *Transit 2* in walnut, milk, paint, and transparency are most intriguing while Iris Even's *Moss 1* and *Moss 11* in resin, and Nicky Karas's *Life Line* in mixed media show the possibilities of the use of alternative materials. Tuesday Kay's medals *Untitled* in brass, bronze and resin have surfaces that absorb, reflect and refract light. The images extend into a series of component parts.



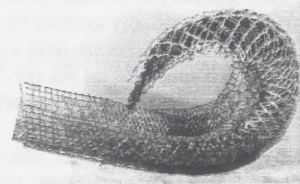
Right;  
Yumiko  
Tomobe  
*Double Bass*



Left;  
Joshua  
Opdenaker  
*Twist*

Joshua Opdenaker's *Twist* in soapstone displays a curious flower-like form and *Flight* in alabaster reveals an aggressive form with sharp angles. Yumiko Tomobe's *Double Bass* in bronze is traditional in shape, and is a sensitive rendering of a friend playing a musical instrument. Her *Skirt*, in pewter and brass, and *Making Decisions*, in bronze are all about growing up. The viewer experiences an unfolding story in which material forms a dialogue.

Below, John Lynch's *Untitled* in aluminum, copper and brass is successful in conveying movement, texture, shape and form. The continuous motion of wave-like forms seems to provide at once a sense of balance and imbalance.



The works in this exhibition were hand-made, with most of a size that would readily fit in the hand. Because of their size, medalllic sculptures can be easily viewed and enjoyed with a glance. Their artistic forms encourage the viewer to manipulate each piece with the eye, but also with the hand. They invite us to look into the varied windows of the artist's work and mind. Being an artist who teaches and nurtures the next generations of talent, Mashiko presents the academic and artistic processes at their best.



**NEWS ABOUT AMSA ONLINE**

**AMSA's WEBPAGE**

AMSA joined the Internet revolution some years ago, when fellow member and former president and treasurer Bud Wertheim developed the AMSA Website. Bud has maintained the Website since its construction, and at the last Board meeting, he graciously agreed to continue being our Webmaster until I could take over. As I write these lines, construction of the new Website is at an advanced stage and it will be launched very soon.

While medals may not make most medallic sculptors rich, they do give us wings. Medallic art is ubiquitous and so are medallic art associations. We are building an international network that is discovering a wonderful means of communication and development through the Internet. This medallic community is already giving us the opportunity to participate in important venues to exhibit our work. On one hand, medallic art is a powerful means of exploring sculptural and expressive possibilities; on the other hand we should keep in mind that being an artist consists of both creating and getting exposure, exposure, exposure. Art medals are a perfect vehicle for both purposes. This double-edged power of medallic art, as perceived in pioneer endeavors like Mashiko's program with students at Medialia and The University of the Arts, Philadelphia, allow us to be quite optimistic about the future of art medals. My own personal experience with AMSA during just a few years tells me that for any emerging artist, being part of AMSA can be extremely productive in terms of participating in prestigious international exhibitions, along with a multitude of veteran artists. Because AMSA needs to spread its message, expand its membership, and grow energetic, we should work to reach particularly emerging artists and students in the near future, and the Web is going to help us in our mission.

**What's in a Medal? Call for Authors**

"Message, concept, celebration, poetry, design, memory, essence, life, love for an idea... the best perfume comes in small bottles..."

This section will provide us with an introduction to medallic art and will eventually explore the evolution and possibilities of art medals. AMSA online aims to be a revelation to all those who approach medallic art for the first time, publishing content addressed to both newcomers and more knowledgeable aficionados.

We encourage sculptors, scholars, experts in general, and college students to participate with articles, essays, extracts from thesis, etc. Issues may range from the history of medals (including monographic articles) to concepts in contemporary medallic art. Credit will be given to authors, who will naturally retain copyright of their work.

Contributions should be submitted for consideration, preferably by E-mail, as a text attachment (JPEGs for images) to: [emoreiro@emoreiro.com](mailto:emoreiro@emoreiro.com). Texts saved on disk, manuscripts, and paper photographs should be mailed to:

American Medallic Sculpture Association

Attn: Website

P.O. Box 1201

Edmonds, WA 98020

**Members Portfolios**

This will constitute a new section, providing Online presence to all members through individual pages built and hosted by AMSA. This is particularly interesting for members who don't have access to the Internet or simply don't have a Website, and also for those who want to be listed and have a link to their Website, a service that AMSA currently provides. The directory will include sculptors, collectors, scholars, manufacturers, and all members in general, featuring content on medallic art. AMSA portfolios will include a personal resume and a brief statement or company profile, contact addresses, links, and up to nine images.

This service will be exclusive for members. AMSA will charge a small annual fee for portfolios, while links to existing art sites will continue to be free of charge. Material considered unsuitable for publication may be rejected by AMSA. More details and technical information can be found online or requested by E-mail or by mail at the above mentioned addresses.

**Call for Images**

In order to reflect the plurality of concepts and tendencies that characterize our artistic community, we need to build an archive of photographs of medals from all members. This material, along with images of medals from all over the world and those of the masters of the past, will be used to illustrate AMSA Online and will let us keep visual content changing. Credit will be given for each image that we publish.

You can submit your images by mail: saved on CD or zip disc or simply paper prints, or by E-mail as JPEG attachments, scanned at 72 dpi, to the previously mentioned addresses.

AMSA positions are voluntary and member participation is always helpful and appreciated. AMSA Online is not an exception: the success of our mission relies on members' participation, understood as an investment in our own common and personal progress.

**About our new webmaster:**

Enrique S. Moreiro, 35 years old, born in Madrid, Spain, to a family of artists. As a teenager, he began working as a multidisciplinary artist for the Autonomous Government of Extremadura, the Spanish Army, and other clients in order to finance his field travels to France, Italy and Greece. Trained at the Fine Arts School at the Complutense University of Madrid, where he specialized in sculpture and also studied in the Medal Department. New Spanish realism became his most decisive influence. He received his Masters Degree in 1991, established his studio and ran introductory art programs and seminars in rural towns. In 1996, he and his wife moved to New York, where he worked as a freelance postal illustrator and learned computer techniques. His client list includes postal authorities of over a dozen of countries, publishing companies, ministries, religious and civil organizations, and private clients. He also volunteers as the Webmaster for the Greek American Folklore Society, and is transmitting the art of medal to his five-year-old son.



### **Stands, displays and cabinets for medals**

Many styles and sizes available.  
Custom work welcome.

Made from mahogany, cherry, oak,  
maple or Plexiglas.

**Richard Mole**  
**121 Peninsula Drive,**  
**Carriere, MS 39426,**

Ph. 601-798-6858, fax 601-798-4311  
E-mail: [Nawlinsbob@aol.com](mailto:Nawlinsbob@aol.com)

#### **About the upcoming member directory.**

AMSA members in good standing ( those that have paid their dues) should be aware of collecting images for a new directory where they have the opportunity of having one page of information about themselves at a minimum price of \$40 and in addition, being able to purchase, for an additional price, the tear sheet for use as a handout.

#### **Medialia Rack and Hamper Gallery**

**June 1~ 24:** Selected American Medalllic Sculpture

**July 6 - August 20:** New Ideas and New Approach in Medalllic Sculpture by Erin Payne and Kai Wolter.

#### **Medialia Rack and Hamper Gallery**

335 W. 38 th St., 4th Fl., New York NY 10018

tel: (212) 971- 0953 fax: (212 ) 967 - 9827

e-mail: [medialia@cs.com](mailto:medialia@cs.com)

Sat. - Tues. 12 - 5 by appointment

The gallery specializing in small, affordable works by international artists, including: small sculpture, transformable sculpture, wearable sculpture, wall hangings and book arts. Exhibitions sponsored by a non-profit organization, New Approach, Inc., which promotes emerging artists of medalllic sculpture.

Tel. 800-344-6468  
Fax. 253-735-2210

E-Mail [sales@nwtmint.com](mailto:sales@nwtmint.com)

## **Northwest Territorial Mint**

**P.O. Box 2148, Auburn, WA 98071**  
**Custom Minting of Coins and Medallions for Corporations,**  
**Government and Private Individuals.**

**A Growing Company looking for:**

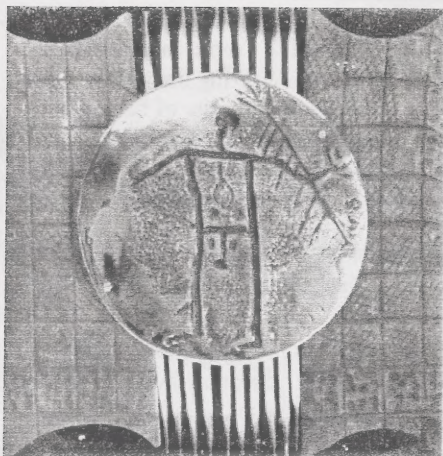
**Experienced Mint workers, Die makers and Sculptors.**

**Please call toll free: 800-344-6468      Fax: 253-735-2210**

**Check Our Website**

**<http://nwtmint.com>**





Our apologies for incorrectly identifying the medal on the left as a Polish medal in the last newsletter.

The medal's creator, Yoshiko Sunahara, AMSA member from Toronto, Canada has donated this medal "Bering Sea Traverse" to the Polish Museum. The medal commemorates the first Americans. "One theory says that the First Americans traversed the Bering Sea from the Eurasian continent to the Americas via the Bering Land Bridge 14,000 years ago. The two brass plates in the medal represent the two continents."

**AMSA's advertising policy.**

We are again accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year. Each additional "1 inch" ad for a member is \$5.

Business card ad is \$8 per issue or \$32 per year/4 issues. Non-members may run a "1 inch" ad for a flat fee of \$10/ issue.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

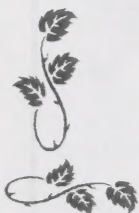
A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

**Tel. 401 781 6076**

**Fax: Same**

**E-Mail:**

***Browncasting@aol.com***



***C. A. Brown, Inc.***  
***315 Wellington Avenue***  
***Cranston, R.I. 02910***



***A Fine Arts Foundry Since 1946***

***Checkout Our New Website-<http://www.browncasting.com>***

***Precision Investment Castings of***

- ***Small Sculpture, Medals, Bas'Reliefs,***
- ***Hardware, Jewelry, Etc..***
- ***Alloys Cast- Bronze, Brass, Pewter,***
- ***Sterling Silver, Karat Golds***

***Rubber Mold And Wax Making***  
***Metal Tooling***

***Size Range : 1/16" Ultra-Thin***  
***Up To 24" And More***  
***Rapid Prototyping Services***



## **Nomination Time!**

It is that time of the year again when we are looking for members that would like to serve AMSA by holding an office or being on the Board of Directors. Please consider volunteering for AMSA this coming year by getting involved. Please let us know if you can take a position on the board or hold an office. It's to your benefit to get to know the organization better and you can only do that by getting actively involved. ~~~Please let us hear from you~~~

Do you have a computer and like to write? The current newsletter editor has no intention of becoming the permanent editor and we need to plan now for the future survival of AMSA.

Please volunteer for helping AMSA by nominating yourself or if you know of someone that would be willing to hold office but too shy to speak up, nominate him or her.

We need a short bio-sketch from those that have volunteered. According to our by-laws these brief bios are supposed to accompany the ballots sent out before the election to help the members better choose a candidate by looking over the qualifications of the nominees.

Thanks for your consideration. !!!!!

## **"Hands across the Sea" reception and presentation at Penn State University, April 6-7, 2002.**

Below at the reception are from left to right:

New member, Cookie Davis; AMSA president, Jeanne Steven-Sollman; AMSA guest, Kathy Hummel; AMSA members, Dick Bonham, Ann Pollack and Janet Indick.



**The Medallic Art Society of Canada "MASC"** announces its first Conference and Exhibition of Medallic Art held in partnership with the Royal Canadian Mint and the Canadian War Museum in Ottawa from October 18-20, 2002. To participate you must be a member of the Medallic Art Society of Canada. For more information on this event and how to become a member contact:

The Medallic Art Society of Canada  
1207-1300 Islington Ave. Toronto,  
ON, M9A 5C4, Canada



Above: "Hands across the Sea" display case from the exhibit at the Hub Robeson Gallery, Penn State university.

Below:

**Sundar Atre of Aesthetic Materials at the presentation explaining the sintered bronze process.**

From the left: Sundar Atre, Ann Pollack, Jeanne Stevens-Sollman, AMSA president and Janet Indick.





## News about our members

Amanullah Haiderzad

Sculptor Amanullah Haiderzad, AMSA member and past president, has returned to his homeland Afghanistan for the first time in 23 years.

He's returning at the request of the interim government to organize reconstruction of the statues that were demolished last year by the former Taliban regime, which said the Buddhas violated Islamic bans on human images and idolatry. The interim government wants Amanullah to organize the reconstruction of at least one of the giant statues of the Buddha, which stood 115 and 175 feet tall. Watching his country's turmoil from exile for two decades, Amanullah always worried about the two soaring statues of Buddha hewn into this barren valley's towering sandstone cliffs.

The ancient monuments escaped damage throughout the 10-year Soviet invasion and Afghanistan's civil war in the 1990s. Today, only rubble is left of the tall statues - giant sandstone rocks piled where the Buddhas once stood. Carved into a mountainside above the central city of Bamiyan in the 3rd and 5th centuries, the Buddhas were considered cultural treasures. The larger of the two, at 175 feet high, is thought to have been the world's tallest standing Buddha. The smaller statue was 115 feet tall.

"I had this dream to come back and visit, but not like this," the 62-year-old sculptor said on a plateau overlooking the site where the majestic statues once stood.

Haiderzad said he visited the Bamiyan statues as a boy, and they inspired him to become a sculptor.

He studied sculpture in Italy for six years, and then established a fine arts department at Kabul University. But when the Soviets invaded in 1979, he fled to the United States.

Haiderzad estimates it will take four to five years to rebuild the larger statue, and just beginning the project is a huge undertaking.

Interim Prime Minister Hamid Karzai's administration has no money for the project, and is now looking for "anyone, anywhere" to help out, Haiderzad said.

Karzai, said his government has been in contact with UNESCO, the U.N. agency responsible for safeguarding the world's cultural heritage.

The sculptor hopes the project will put Afghans to work, including his former students at Kabul University.

"One thing I'm sure of -- we are going to use the same materials, the same techniques to do it," Haiderzad said, referring to the original builders.

Most Bamiyan residents welcome the government initiative. "This was our heritage that the stupid Taliban destroyed," said one resident.

"It's good that they are going to rebuild it." But in a poor city that has been a battlefield for years, there are also other priorities. "We cannot rebuild it on empty stomachs".

From an (AP) report.

Editor's note:

The members of AMSA wish Amanullah the best of luck in this enormous undertaking and hope for his safe return.

**Marc Mellon is the creator of the new Brookgreen Gardens and Sculpture Museum's Official 2002 Medallion.**



Marc Mellon created the new Brookgreen Gardens and Sculpture Museum's Official 2002 Medallion. It will be unveiled on April 21st when Brookgreen's Board of Trustees and major benefactors convene. The medal's sculptor, Marc Mellon, will assist with the presentation. This medal is the latest in a thirty year Brookgreen tradition. The first medal was created by Donald deLue.

The medal can also be seen at [www.marcmellon.com](http://www.marcmellon.com) under "News from the Studio"









## AMSA Membership Application

- ☐ Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;  
\$20.00 for matriculated students (enclose a copy of the current ID card)
- ☐ Enclosed is my check for \$45.00 annual dues outside the USA and Canada.
- ☐ Enclosed is my contribution of \$ \_\_\_\_\_ to further help AMSA reach its goals

*I am an :*

Name: \_\_\_\_\_ Artist \_\_\_\_\_ Sculptor \_\_\_\_\_ Dealer \_\_\_\_\_

Address: \_\_\_\_\_ Collector \_\_\_\_\_ Producer or supplier \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Other \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Day Phone (studio/work): \_\_\_\_\_ Please send completed application and payment in US Dollars to:  
American Medalllic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:  
Newsletter editor, AMSA, P.O. Box 1201, Edmonds, WA 98020

Your address label will state when your membership expires....

Please let us know if you can help by holding an office or be on a committee. Thanks !!!!!!!

This newsletter is published quarterly.

**Deadline for the next newsletter is July 1, 2002.**

Articles or news received after that date may not be included in the next newsletter.

Please submit articles by e-mail if possible. Thanks!

Send articles, news of interest and advertising to Editor:

Anne-Lise Deering, 24229 92nd Ave. W., Edmonds, WA 98020-6503

E-mail: [superpotr@aol.com](mailto:superpotr@aol.com). Phone 206-542-0608

American Medalllic Sculpture Association

P.O. Box 1201

Edmonds, WA 98020

ADDRESS CORRECTION REQUESTED

George Cuhaj 9.1.2002  
P.O. Box 433  
Iola, WI 54945

